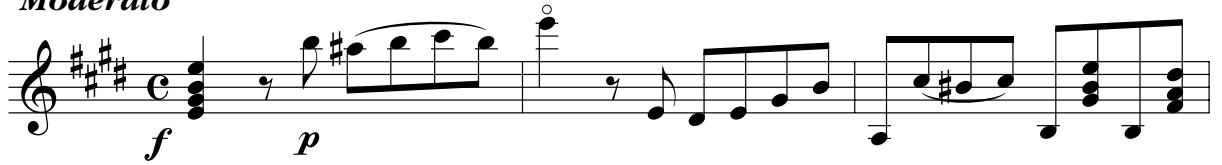


# 12

## La romance

*Moderato*

Guitare



Introduction for guitar in G major, 4/4 time. It begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The melody starts with a quarter rest, then a quarter note G, followed by a half note A-B, and continues with a series of eighth and quarter notes.



4  
Du cœur pé-gnant les sen-ti-mens, Et prê-tant un lan-gage aux  
Chant na-ïf, doux ac-cent d'a-mour, Le cœur te dic-te, il doit te  
De Ber-quin et de Lé-o-nard, La ro-man-ce re-çut la



8  
lar-mes, La Ro-man-ce de nos a-mants Sert tou-  
li-re, Sou-vent du gen-til trou-ba-dour, Tu ser-  
vi-e, Sen-si-ble, é-lé-gan-te, sans fard, Elle ac-



11  
jours les ten-dres al-lar-mes Par son se-  
vis l'a-mou-reux dé-li-re; Ne pou-vant  
quit aus-si son gé-ni-e: El-le ne